

## **Magic Flute Reimagined:** **Call for Auditions**

Music Director: Edette Gagné | Stage Director: Robin Hahn | Dramaturg: Edette Gagné  
North Shore Light Opera Society 2025

The North Short Light Opera Society is excited to begin casting for our May 2025 production of ***Magic Flute Reimagined: Not Your Grandma's Opera***, an all-new, very LGBTQ+, wildly hilarious take on Mozart's classic - now in English! This brand-new production, by the artistic team that brought you NSLOS' sold-out *Pirates of Penzance* in 2024, sets the action in the present day, where we confront corporate greed, poke gentle fun at internet culture... and of course, where many funny hijinks ensue! We are looking for opera singers, character voices, comedic actors with singing background and more, so we'd love to see you!

We are committed to equity in casting, and encourage performers from underrepresented groups to auditions for all available roles, and to share access needs at any time.

### **Audition requirements**

Please be prepared to:

- Sing at least 32 bars of one or two arias or songs that showcase your vocal abilities (classical and musical theatre genres preferred; contrasting pieces is ideal); one piece must be in English
- Read lines from one or two "sides" that will be sent to you via email no less than 5 days before your audition
- Play with some directions from our directors, if they wish

## **Magic Flute Reimagined:** **Character Breakdown**

NSLOS 2025

We welcome the opportunity to genderbend some of these listed roles, or have some roles performed in alternate octaves. We have included the voice types that are traditionally cast in each role for reference, but our final cast may not entirely match those voice types.

Please feel free to read for any character in your own accent.

**Tamino, lyric tenor (Range: F3 to A5):** Tamino is our idealistic romantic lead. New to the big city, he wants to make it big - he's just not quite sure how to get there. He "meets" Pamina, his love interest, via a dating app.

**Pamina, light/lyric soprano (Range: D4 to Bb6):** Both a romantic at heart and an old soul, Pamina is being trained by her mother to be the next CEO of NIGHTech... but what she really

wants to do is set up and run an NGO in a developing country. She falls for the idealism and optimism in Tamino.

**Papageno, *baritone* (Range: B3 to E4):** A creative, joyful eccentric with a hippie kind of vibe, happily selling his sculptures, knickknacks, and little analogue inventions on the street - until the day he becomes Tamino's reluctant sidekick. No matter who you know, Papageno is usually the sunniest person you have ever met... unless he runs out of tasty pastries!

**Queen of the Night, *coloratura soprano* (Range: D4 to F6, Tessitura: A5 to C6):** The CEO of NIGHTech, this elegant tech billionaire isn't all she seems at first. She may be bent on creating a corporate monopoly... and will do anything to make it happen.

**Sarastro, *bass* (Range: F2 to C4):** The CEO of D.A.Y. (Digital Access for You), a large charitable organization the Queen desperately wants to take down. He may be proud and a little set in his ways, but he is wise, and when he speaks, people listen.

**Monostatos, *character tenor* (Range: D3 to E4):** A power-hungry middle manager in D.A.Y.'s offices. We've all had this type of guy as a boss once... and we never liked him.

**The Three Ladies, *soprano/mezzo-soprano/contralto*:** The Queen's executive assistants, these three always appear together - and they're almost always bickering, too!

**Papagena, *soprano*:** Papageno's true love. She's smarter than she seems, and though she starts out trying to climb the corporate ladder at D.A.Y., she decides she'd rather live life more like Papageno does: taking long walks and touching grass. (Oh, and her Insta is FIRE.)

**The Three Spirits, *soprano/soprano/mezzo-soprano*:** Big-city guides that help Tamino find his way in the big city.

**Speaker, *bass-baritone*:** A D.A.Y. executive.

**Three Priests, *tenor/bass/any voice type*:** D.A.Y. executives.

**Two Armoured Men, *tenor/bass*:** D.A.Y. interns.

**Chorus, *SATB*:** Interns, executives, cityfolk, and pedestrians.

**CHORUS NOTE:** The genders and expressions of all choristers are open to interpretation and voicing, depending on final casting. Some chorus members may be asked to change costumes during the course of the show (i.e. be in more than one chorus throughout the show); some may be asked to perform a spoken line or two; and some others may be asked to be "supernumeraries", or non-singing actors, in scenes outside the scenes in which they are singing.