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CHANGE OF SCENE

CHORUS

QUE: JEFF: "DOWN THE ROAD IN A TREE."

QUE: TOMMY: "COME ON, I SAID!"
"NOOOO MORE NOSSO"

POLO ANDANTE

(UNDERSCORE DIALOGUE)

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SA.
T.
B.

CHORUS

AH AH AH

AH AH AH

AH AH AH

AH AH

AH AH

AH AH

CUE: FIONA: "I MUS' HURRY NOW. THANK YE, MR. LUNDIE."

CHORUS (A CAPPELLA)

SA. ANDANTE (DIALOGUE CONTINUES OVER CHORUS)

pp AH AH AH AH

T. pp AH AH AH AH

B. pp AH AH AH AH

[illegible]

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of three systems. The first system has a key signature change from one sharp to two sharps (F# and C#). The second system has a key signature change back to one sharp. The third system has a key signature change to two sharps. The piano part is written in the right hand of a grand staff. The vocal parts are labeled 'AH' and 'AH'.

Handwritten musical score for three voices (Soprano, Alto, Tenor) in G major, 4/4 time. The score is for measures 1-4. The Soprano part starts with a forte (f) dynamic and a crescendo (CRESC.) marking. The Alto and Tenor parts also start with a forte (f) dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ATTACCA