



North Shore Light Opera Society

Presents Lerner and Loewe's



Brigadoon

**LERNER AND LOEWE'S
BRIGADOON**

Book and Lyrics by **ALAN JAY LERNER** Music By **FREDERICK LOEWE**
Original dances created by Agnes DeMille

**Presentation House Theatre
May 28 – June 7, 2026**

PRODUCTION STAFF

Stage Director, Fight Director.....	Dann Wilhelm
Music Director.....	Kate MacColl
Producer/Assistant Producer.....	Nancy Nelson/Christopher Hall
Repetiteur.....	Brenda Katzeff
Choreographer.....	Julianne Biegler
Repetiteur.....	Brenda Katzeff
Technical Director.....	Kaeden Hill
Stage Manager/Asst. Stage Manager.....	Ivy Wright , Kylie Fonacier
Set Design.....	Dann Wilhelm
Set Building.....	Mike Millard, Nancy Nelson
Set Painting.....	Nancy Nelson
Lighting Design.....	Ivy Wright
Costumes.....	Nancy Nelson
Props.....	Nancy Nelson, Heather Guthrie-Sheane
Social media.....	Christopher Hall, Kylie Fonacier
Photography.....	Mikey Enriquez

2025-2026 NSLOS Executive Committee

President.....	Dinah Ayre	1st Vice President.....	Becky Oben
Treasurer.....	Nancy Nelson	2nd Vice President.....	Roger Nelson
Secretary.....	Michele Andersen	Directors at Large.....	Heather Guthrie-Sheane, Mandy Lockhart, Yuko Kitagawa, Christopher Hall

President's Message

On behalf of the North Shore Light Opera Society - Welcome! NSLOS is the oldest, continuously running amateur musical theatre company in BC, having produced a show every year since 1948. This year we are thrilled to present the musical Brigadoon by Lerner & Loewe. This classic musical last graced our stage in 1995, and while the town of Brigadoon traditionally appears only 'one day every hundred years', we weren't willing to wait that long. It's time to let a new cast - and audience - peek into this exciting world! Thank you for choosing to spend this time with us and supporting live performance in your city. Now get ready to enter the mysterious, magical town of Brigadoon!

Dinah Ayre

Musical Numbers

Act I

Prologue.....	Chorus
Brigadoon.....	Chorus
Vendors' Calls.....	Chorus
Down on MacConnachy Square.....	Chorus, Sandy, Meg
Waitin' For My Dearie.....	Fiona & Women
I'll Go Home With Bonnie Jean.....	Charlie & Chorus
The Heather on the Hill.....	Tommy & Fiona
The Love of My Life.....	Meg
Jeannie's Packing Up.....	Women
Come To Me, Bend To Me.....	Charlie
Almost Like Being in Love.....	Fiona & Tommy
Sword Dance & Reel.....	Chorus

Intermission (20 minutes)

Act II

The Chase.....	Men
There But For You Go I.....	Tommy
My Mother's Wedding Day.....	Meg & Chorus
From This Day on.....	Fiona & Tommy
Farewell Music.....	Chorus
Reprises.....	Fiona, Charlie, Tommy & Chorus
Finale.....	Chorus

Director's Notes

When the opportunity arose for me to direct *Brigadoon* for NSLOS, I jumped at the chance. *Brigadoon* is undeniably a Broadway classic and cornerstone of modern musical theatre. Written by Alan Jay Lerner (book and lyrics) and Frederick Loewe (music), this nearly eighty-year-old story still has themes that resonate today, and with some Scottish heritage going back several generations in my family tree, I was thrilled to be able to dive into the culture, update some references, and learn more about this timeless gem. As you watch this magical show, I would encourage you to ask yourself some questions. What would you do if you unexpectedly discovered love in a mysterious place? Would you give up everything for someone you just met? How do you think the world will have changed in a hundred years? In five hundred years? In a thousand years? Will there still be Wi-Fi? Will Scottish people still be wearing kilts? Because let's be honest, who doesn't love a good kilt?

Synopsis

Brigadoon is a musical about two American tourists, Tommy and Jeff, who discover a mythical Scottish village that appears for only one day every 100 years in order to remain untouched by time. Tommy falls in love with a local woman, Fiona, and must decide whether to return to his modern life or stay in the enchanted, unchanging town.



Alan Jay Lerner (bookwriter and lyricist) and **Frederick Loewe** (composer) wrote some of the American theater's most memorable musicals, including *My Fair Lady*, *Camelot*, *Brigadoon*, *Paint Your Wagon* and *Gigi*. Among their most famous songs are "Almost Like Being in Love," "I Could Have Danced All Night" and "Thank Heaven for Little Girls." Lerner was born in New York City in 1918 and attended Choate and Harvard. Loewe was born in Berlin in 1901 to Viennese parents, made his piano debut with the Berlin Symphony Orchestra at the age of 13 and came to the United States in 1924. The two met in 1942 at the Lambs Club in New York City when Loewe approached Lerner about collaborating on a show. In 1947, they had their first Broadway hit, *Brigadoon*, followed in 1951 by a second success with *Paint Your Wagon* which included such songs as "They Call The Wind Maria," "I Talk to the Trees" and "Wand'rin' Star." In 1956, *My Fair Lady*, with Rex Harrison and Julie Andrews, opened on Broadway. Often called the "perfect musical," the show ran for 2,717 performances and the cast album sold more than five million

copies. Their 1958 film musical, *Gigi*, won nine Academy awards and, in 1960, came the last great success of their partnership, *Camelot*, starring Richard Burton and Julie Andrews. In 1974, Lerner lured Loewe out of retirement to work on their last venture together: a film version of Antoine de St Exupéry's *The Little Prince*. Lerner went on to collaborate with other composers including Burton Lane, Leonard Bernstein and Andre Previn. He died in 1986 at the age of 67. Loewe died two years later at the age of 86.

CAST



Dann Wilhem

Stage Director, Fight Director

A multi-time award-winning actor and director, Dann is thrilled to be directing his first show for NSLOS. Primarily active in the Surrey/White Rock/Langley area, he has been involved in the theatre community for over thirty years. Select directing credits: *Little Women The Musical* (WRPC), *Mary Poppins* (TIC), *Spamalot* (WRPC), *Anything Goes* (FVMT), *Forever Plaid* (FVS). Favorite acting credits: *Forever Plaid* (Francis), *Chapter Two* (George), *Misery* (Paul), *The Shawshank Redemption* (Andy), *Mamma Mia* (Bill), *West Side Story* (Tony). Dann is also an accomplished singer who performs regularly with his family band, *Brandall*. Up next: directing and appearing in *The Producers* for Theatre in the Country. Many thanks to Nancy, Kate, Chris and Julianne for their collaboration and support.



Kate MacColl

Music Director

Kate MacColl has enjoyed a decades-long career spanning arranging, composing, performing, recording, teaching in the public and private school sectors, including teaching songwriting at the Sarah McLachlan School of Music and musical theatre at Arts Umbrella, singing with Elektra Women's Choir for twelve seasons and so much more. Kate's theatre credits for performing, music directing and directing include shows for the Metro Theatre, Play On Words, APPLAUSE!, Fabulist, First Impressions, TUTS, Royal City, and Barkerville. In 2010, her original score for Nick Darke's *The Body* was licensed for production as part of a year-long festival in the UK celebrating the late playwright's work. For information about Kate's original musicals, *This Is Now* (2018) and *That Was Then* (2023), visit www.katemaccoll.com



Julianne Biegler

Julianne is an actor/performer who graduated from Capilano University's musical theatre program. Originally from Vancouver Island, she was introduced to the performing arts through dance. She studied many disciplines including ballet, jazz and highland growing up and is thrilled that those skills have led her to choreograph for NSLOS production of Brigadoon! She is excited to be exploring the choreography side of the arts. Julianne also recently choreographed for *Annette is a Bimbo* by Carson Walliser as well as portrayed the character Julia. She has a passion for storytelling through movement. And her favourite part about teaching is when the choreo 'clicks' and seeing people's confidence grow.

Choreographer



Ivy Wright

This is Ivy's second time working with NSLOS as a stage manager, last year working on the set of *The Magic Flute: Reimagined*. Since then, Ivy went to Capilano University to get a degree in Technical Theatre, so far completing one of two years. She was born and raised in Vancouver BC, and has had an interest in theatre since around age fifteen, now being twenty, after joining the Theatre Program at Templeton secondary school. She began as a lighting operator up in the booth, but has since broadened her horizons, experimenting in many more fields in the Technical Theatre world.

Stage Manager



Alex Crabtree McGuffie/Chorus

Alex developed a love for singing and musical theatre at a very young age. Since then he has appeared in many productions including *The Boyfriend*, *Little Shop of Horrors*, *Into the Woods*, *Newsies* and *Pirates of Penzance*. In addition to theatre, Alex studied as a music major at Capilano College, VCC and UBC. He has appeared worldwide as a soloist in various groups and choirs, and is featured on several recordings, including The BC Boys Choir and The Pacific Spirit Choir. Alex is delighted to be a part of his fourth production with NSLOS, and with such a great cast and production team. Enjoy the show!

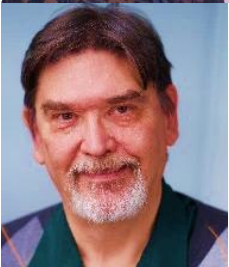
Angus



Biying Zhang

Biying Zhang is a soprano based in Vancouver. She recently completed her Master of Music in Opera at the University of British Columbia, where she studied under Peter Barcza. Her recent roles include Greta Fiorentino in *Street Scene* and Sifeng in the Chinese opera *Thunderstorm*. She has also appeared in *Cendrillon*, *The Cunning Little Vixen*, and *H.M.S. Pinafore*.

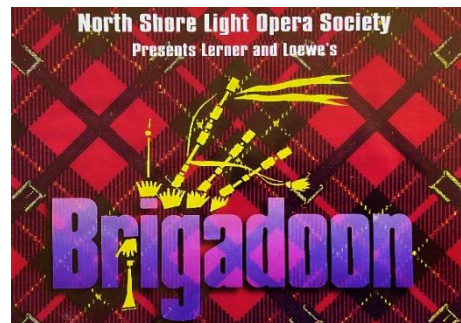
Chorus



Brad Felton

This is my 1st production with North Shore Light Opera and I'm happy to be here with talented these friends. I have done Panto, comedy, drama, operetta, but Brigadoon is my 1st role with an accent! My background is in music, but I've found a love of acting in the last few years and am grateful I can pursue that with amazing people like these.

Mr. Lundie





Calista Lawrence

Calista is a singer, actor, and musician born and raised in Vancouver. She is thrilled to be making her NSLOS debut! Her recent credits include Donna Marsala in *Tony n' Tina's Wedding* (Hammer Up Productions) and Ensemble in *The Hunchback of Notre Dame* (Theatre in the Country). She is currently studying music at Douglas College, working toward a BMus in Vocal Performance. When not on the theatrical stage, she can be found performing with her choir, Camp Chorale. They recently had the pleasure of travelling to Mexico and partnering with the University of Guadalajara, where they performed multiple concerts. Calista would like to give a huge thanks to her voice teacher, Sylvia Zaradic, as well as the incredibly talented cast and crew of Brigadoon!

Christopher Hall

A producer and performer in the Lower Mainland theatre community, Christopher has appeared in and supported numerous productions across the region, working with companies such as FVMT, Metro Theatre, TUTS, Royal City Musical Theatre, and White Rock Players Club. His work focuses on musical theatre, operetta, comedy sketch, children's theatre, readers theatre, and pantomime. Favourite credits include Harold Hill in *The Music Man*, the Genie in *Aladdin*, and Jinx in *Forever Plaid*. He recently performed Count Danilo in *The Merry Widow*. This is his seventh NSLOS production; past credits include *The Magic Flute: Reimagined* (Monostatos understudy/chorus). He is also co-producing *Brigadoon*, coordinates social media, and serves on the NSLOS board.

Archie Beaton/Chorus



Garth Phillips

Here for his North Shore Light Opera Society debut, Garth Phillips is delighted to be a part of this silly, quirky show! Being a part of this (allegedly) Scottish town with its colourful characters and whimsical atmosphere has been a delight for him, and he is excited for you the audience to share in that! Previously seen in such plays as Rushed Productions' *Sigma Acapella*, Metro Theatre's *The Play that Goes Wrong*, and North Shore Community Players Club's *Making God Laugh*.

Frank/Stuart Dalrymple



Heather Guthrie-Sheane

Heather was blessed with an early passion for singing; it has followed her throughout her life helping her work with amazing people. She is grateful to be in this her 15th show for NSLOS. Her first show was *Blame It On The Movies* (2001) and a favorite role was in *HMS Pinafore* as Buttercup. She has also performed in the *The Sound Of Music* and *Fidler on the Roof* (RCMT). The latter working with Dann for the first time. Applause Musicals in Concert! was her home for a lucky 13 shows. Heather worked with Kate during those years. She is very grateful for Kate and Dann and her chauffeur for always being there. Celebrate live theatre because we need it now more than ever. Hope you enjoy the enchantment.

Chorus



Jared McCune

If Jared had a nickel for every time he played a young man in love who was rejected tragically and fell into a depressive spiral over it, he'd have two nickels. Which isn't a lot, but it's strange it happened twice in a row!! Only time will tell if Harry Beaton can handle it as well as Laurie Laurence did in *Little Women*...

Harry Beaton





Jason Lam

Having dabbled in community theatre around the Lower Mainland and the occasional audiobook, Jason is pleased to be performing his first Lerner & Loewe show in his first production with NSLOS. He has recently appeared in Align Entertainment's *High School Musical* and Fraser Valley Musical Theatre's *HMS Pinafore* and is grateful to be working with a talented cast and dedicated crew. Many thanks to his family for their unending support. Cheers!

Jeff Douglas



Kathleen Smith

Kathleen Smith is thrilled to make her NSLOS debut in *Brigadoon*. She began playing piano at a young age and currently studies voice with Diane King at the VSO School of Music. Recent performance credits include *Ten Million Stars (and the Stories They Could Tell)* with Highlands United Productions, as well as appearances in the VSO Day of Music, where she performed a variety of musical theatre selections. When she's not on stage, Kathleen teaches Grade 5 in South Vancouver.

Jane/Chorus



Kylie Fonacier

After an eight-year hiatus from performing in a musical, but by no means from the performing arts world, Kylie is thrilled to be in the ensemble of *Brigadoon* as the nosy Mrs. MacGregor, just awaiting the small town gossip, for her debut with NSLOS! Select onstage credits: Tiny Tim in *A Christmas Carol (PoMo Players)*, Ensemble in *The Hunchback of Notre Dame (Theatre in the Country)*, Dynamite in *Hairspray*, Queen Constantina in *Cinderella*, & Ms. Lynch in *Grease (Treehouse Theatre)*, and has musically directed and provided piano accompaniment for local musical theatre productions. She is forever grateful to be alongside a cast, crew, and directors who inspire her everyday, and hopes you enjoy this show not to be "mist!"

Chorus



LeeAnne Robertson

Lee-Anne is thrilled to be making her debut with the North Shore Light Opera Society in this production of *Brigadoon*. Lee-Anne first stepped onto the musical stage in 2018 with Highlands United Productions *The Music Man*, followed more recently by their 2025 musical revue, *10 Million Stars*. It has been a joy to transition from the Highlands of the production company to the magical Highlands of Scotland. Lee-Anne would like to thank the creative team Nancy, Dann, Kate and Julianne for this opportunity and the entire cast and crew for such a warm welcome into the society.

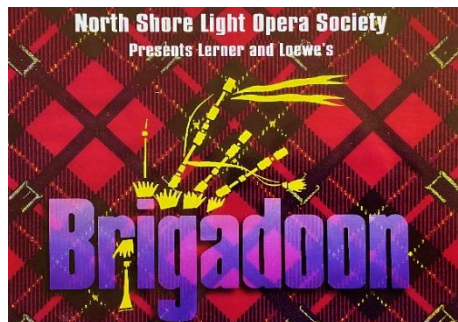
Chorus



Madeleine Smith

Madeleine is a grade 10 student, and her most recent stage credits at her high school include *The Company*, and playing Richie, part of the Goon Squad in *Thirteen Jr*. When she's not indulging in the musical theatre world, you can find her at the barn horseback riding, and competing in Eventing with Mr. Bean.

Junior Chorus



**Melanie Lahmer Smith****Chorus**

Melanie is thrilled to be in *Brigadoon*, one of her favourite shows; she remembers seeing it as a child with her Grandma Lucie. Past credit of note from way back, Chava in *Fiddler on the Roof* with Mr. Vint and Dr. James at NDSS. Melanie last performed at Presentation House in 2000, in the debut of *Beautiful, the Romance of Cupid and Psyche* when she fell for the dance captain of the show, Rnold Smith. Now married to him for 20 years, performing in this magical show with him and their daughters, Madeleine and Riella, Melanie is as proud as ever to be on stage here with her whole little family.

**Milada Kubb****Maggie Anderson/Chorus**

Milada Kubb is thrilled to make her North Shore Light Opera Society debut in *Brigadoon*! She is a Queer Indigenous Performing and Visual artist originally from Mission, British Columbia and a graduate of the Canadian College of Performing Arts. Some of her past performances include roles in *The Perelandra Project* (ﻗﻮﻟﻮﻟﻮﻟﻮ), *Carrie the Musical* (Bug's Backyard Theatre), *Peter and the Starcatcher*, *Anne of Green Gables* (CCPA), *Tuck Everlasting* (Theatre Al Dente), and *It's a Wonderful Life* (Theatre in the Country). Milada is looking forward to graduating with her diploma in costume design at Capilano University in June and continues to explore and create unique and meaningful stories.

**Ming-Xuan Chung****Tommy Albright**

Ming-Xuan started his musical endeavours at the piano at the age of 6, eventually completing his LTCL in piano performance. He didn't come to singing until he joined the SFU Choir, completing his BSc at SFU. Having discovered his passion for singing during his time in the UBC Summer Voice Workshop, he began singing with various opera and theater companies. Some highlights include Burnaby Lyric Opera's production of *Le Nozze di Figaro* as Don Basilio/Curzio. With NSLOS, Frederik in *Pirates of Penzance*. With NUOVA, *A Gentleman's Guide to Love & Murder* as Monty Navarro. With UBC, Sam in *Street Scene*. With FVMT, Ralph Rackstraw in *H.M.S. Pinafore*. He often accompanies voice students at UBC and runs a busy teaching studio at Long & McQuade. He recently completed his MMUS in Opera Performance at UBC.

**Mitchell Condon****Charlie Dalrymple**

Originally born in Winnipeg and raised in Texas, Mitchell has always found performing to be his happy place, no matter where he is. His credits include *Into The Woods*, *Marat/Sade*, and *The Complete Works of William Shakespeare (Abridged)*, to name a few. Off the stage, he is an avid reader, a writer of sci-fi/fantasy stories, and a runner (to be ready whenever the zombie apocalypse happens). *Brigadoon* will be his first production with NSLOS, and is so proud to be among this talented group of people.

**Nancy Nelson****Chorus**

This is Nancy's 42nd consecutive show with the North Shore Light Opera Society. OMG! She now has been with NSLOS for well over half of her life and over half of the life of NSLOS. During the run of her first show, she was asked if she would like to help out with the Board of the Society. She has yet to find out how to get off of the Board. She was originally recruited as a tenor and has sung tenor many times. Once again, she gets to sing tenor and even some bass. Nancy (and her husband, Roger, who she met when he answered a "Wanted.- Men who can sing" ad) received the Ovation 2012 Significant Achievement Award for their long years of service to musical theatre.

**Riella Smith****Junior Chorus**

Riella is excited to be in *Brigadoon*, and she's had fun rehearsing and meeting people in the cast. Her other shows so far include *The Lorax*, *The Wizard of Oz*, and *Matilda*. Riella is a Grade 4 student, and she's in synchronized swimming & piano. She loves to chat, and can talk her parents into almost anything ;) Riella enjoys being whimsical, building forts with her friends, and being surrounded by people and nature.



Rnold Smith

Rnold is thrilled to be sharing the stage with such a talented and hardworking cast in his first production with the North Shore Light Opera Society. His favorite roles include: The Loving Husband in "Marriage with Melanie" (Sapperton), The "Best Dad Ever" in "Raising Madeleine and Riella" (also Sapperton) Founder of the "Beyond Fear Foundation". He was Lank in *Crazy For You*, and Tinsworthy in *9 to 5* with RCMT this decade and he also had a bunch of other roles in local theatres but they were so long ago no one remembers. It is the second time he has performed with his wife on stage, (they met at this theatre in 2000 doing the original musical production *Beautiful* by Ashley Lambert Maberly) but it is the first time he has performed with both his daughters.

Andrew McLaren



Sam Folka

Sam Folka is excited for their first year with NSLOS! They have previously performed with The Stage New West, with some notable roles being Matthew Cuthbert in *Anne of Green Gables* and Uncle Fester in *The Addams Family*.

Chorus



Saxony Eccleston

Saxony is perpetually stoked to be in her second show with NSLOS, stepping into the sassy seductress shoes of Meg Brockie! Selected credits: Maria Von Trapp in *The Sound of Music* (Theatre in the Country), Magenta in *The Rocky Horror Show* (both Delta Players Theatre and Clarke Theatre), Patricia in *Bound!* (Bound Musical Theatre Society & Metro Theatre), Little Buttercup in *HMS Pinafore* (Fraser Valley Musical Theatre). She hopes that her accent can make the ghosts of her Grandpa and Great Grand proud.

Meg Brockie



Shaunti Bains

Chorus

Brigadoon is Shaunti's first show with NSLOS. Her most recent performance experiences were ensemble roles in *HMS Pinafore* (Fraser Valley Musical Theatre, 2025) and *Ten Million Stars: A Musical Revue* (Highlands United Productions, 2025). She is excited to be on stage and hopes you enjoy the show!



Tirion Jones

Tirion is thrilled to make her NSLOS debut as Bonnie Jean MacLaren in this year's production of *Brigadoon*. Originally from the UK, Tirion is a dual citizen and graduate of UBC's BFA Acting programme, who has furthered her training at Railtown Actors' Studio, Andrew McIlroy and Associates and Haven Acting Studio. Her most recent theatre credits include: Daisy in *In Arabia We'd All Be Kings* (Blue iRadio / Emilio Salituro), Meg March in *Little Women: The Broadway Musical* (White Rock Players Club / Dann Wilhelm) and Lou Buttons in *Cinderella the Pantomime* (Metro Theatre / Shel Piercy). She thanks the cast and crew for their talent and hard work and hopes you fall in love with this magical Scottish town.

Jean McLaren



Toan Nguyen

Originally from Edmonton, Alberta, Toan is a 2011 graduate of The School of Toronto Dance Theatre and has danced and performed around Canada, China, and Taiwan. This is his first production with NSLOS. Previous shows include *La Traviata*/Opera Kelowna, *Giselle*/Okanagan Ballet Theatre, *Swan Lake*/Okanagan Ballet Theatre, *Dance Everywhere*/Kompany Family Theatre, *SpongeBob the Musical*/New Vintage Theatre, *Nutcracker*/Xing Bang Fu Dance Theatre, and *CATS*/Curtain Call Players.

Sandy Dean/Chorus



Zoe Soupidis

Zoe (she/they) is so excited to be in her second NSLOS show! They were Third Guide US/Chorus for last year's *Magic Flute: Reimagined*, but she has also been in a host of other musical theatre projects, like *Sigma Acapella* (Rushed Productions), Marilla Cuthbert in *Anne of Green Gables: A New Musical*, Logainne Swartzandgrubenierre in *25th Annual Putnam County Spelling Bee* (Stage Musical Theatre Academy), and plays like *An Unexpected Christmas for Amy and Ella* as Amy (Naked Stage). They would like to thank her friends, family, mom and dad for supporting their dreams, her voice teacher, Melanie Adams, for her wisdom, their boyfriend, Garth, and her twin/best friend, Faith.

Kate/Chorus

ORCHESTRA



Anne Brennan

Anne has played clarinet since she was eight years old. That's 59 years of sitting in front of the trumpets, so you may have to speak up. She plays the A, B flat, C, E flat, and bass clarinets, as well as the alto saxophone. Her year-round groups include the Ambleside Orchestra, West Coast Symphony Orchestra, Sea to Sky Wind Ensemble, and a wind quintet called No Strings Attached. In real life, she's a retired Certified Professional Editor and an avid quilter and cat mum.

Clarinet



Axel Tansey

Axel (they/them) is a grade 12 student at Carson Graham Secondary School. Primarily playing bassoon, they have performed with the Jack Long National Honour Band and the NVSD VSO honour ensemble. They will be continuing their education at the University of Western Ontario to study bassoon performance. Other credits: string bass in *Hadestown* with Handsworth Secondary and trombone in *Chicago* with Gleneagle Secondary.

Double Bass



Brenda Katzeff

Brenda is a collaborative pianist and lyric soprano who performs regularly with opera and musical theatre companies in Vancouver. As a pianist, select credits include: *The Barber of Seville*, *Hansel and Gretel*, Vivaldi's *Gloria*, *The Magic Flute* (Crescendo Operatic Society), and *City Workers in Love* (Opera NUOVA.) She currently plays for Crescendo Operatic Society and Willingdon Heights United Church, and is also a dance accompanist at the Shadbolt Centre for the Arts and Coastal City Ballet. She is delighted to be part of *Brigadoon* and to work with NSLOS again!

Repetiteur/Piano



Deirdre Rogers

Deirdre has been playing the viola since she was 16, beginning her pit orchestra journey with *Brigadoon* at West Vancouver Secondary. She has since performed in many musical productions with groups including NSLOS, GVOS, TUTS, MUSSOC, as well as Metro and Gateway Theatres. She has also played for several UBC opera performances. Deirdre returned to NSLOS a few years ago for *Once Upon a Mattress*, where she enjoyed reconnecting with familiar faces. She has a real love for musicals and is delighted to be part of *Brigadoon* once again.

Viola



Jason Spence

Trumpet

Jason is a local music lover, performing with NSLOS for the fifth time! He enjoys watching a show come together and has made great friends through theatre along the way. When he's not at his computer, you can find him leading the SFU Jazz Band or chasing frisbees across Greater Vancouver.



Jill Koch

Flute

Jill is retired, with a BMus in flute/piccolo, and is a breeder of English pointers and collector of antiques. She has played in many local bands and orchestras and enjoys the pit for any musical production



Laura Stolar

Viola

Laura Stolar is an amateur violist who began playing in her elementary school string program, an experience that reflects the importance of arts education in schools. She has been a member of the North Shore Chamber Orchestra for the past nine years and currently studies with Barbara Irschick. She is pleased to contribute the viola's warmth and depth to this production.



Lukasz Wieczorek

Violin I

Lukasz started playing violin at the age of 8, primarily studying classical music (with a little bit of fiddle music mixed in) and eventually receiving his ARCT in Violin Performance. He currently plays the viola in the West Coast Symphony Orchestra and also plays fiddle music for various Scottish Country Dance events around Vancouver. In his professional life, Lukasz works as a Pension Analyst for an HR consulting company. This is Lukasz's second show with the North Shore Light Opera Society (he played viola for last year's production of The Magic Flute).



Paula Burgerjon

Violin II

Paula lives in North Vancouver and is retired, happily enjoying opportunities such as this to play violin with this amazing group of actors and musicians.



NSLOS Productions to Date

1948	An Operatic Concert	1949	Cavalleria Rusticana
1950	I Pagliacci	1951	Pirates of Penzance, The Mikado
1952	Country Girl	1953	Trial by Jury, The Disorderly Room
1954	The Yeomen Of The Guard	1955	Iolanthe
1956	The Gondoliers	1957	The Mikado
1958	Firefly	1959	Patience
1960	Merrie England	1961	The Sorcerer
1962	The Gondoliers	1963	The Gypsy Baron
1964	Bartered Bride	1965	White Horse Inn
1966	Countess Maritza	1967	La Perichole
1968	The Birdseller, The Stingiest Man in Town	1969	The Stingiest Man in Town-Remount for QET
1970	The Merry Widow	1971	Land of Smiles
1972	New Moon	1973	The Desert Song
1974	Gypsy Love	1975	Vagabond King
1976	The Grand Duchess	1977	The Gypsy Baron
1978	Viva Mexico!	1979	Orpheus in the Underworld
1980	La Perichole	1981	The Birdseller
1982	The Merry Widow	1983	Die Fledermaus
1984	Show Boat	1985	The Desert Song
1986	Waltzes from Vienna	1987	The Grand Duchess
1988	H.M.S. Pinafore	1989	Pirates of Penzance
1990	Die Fledermaus	1991	Rose Marie
1992	Iolanthe	1993	Patience
1994	The Mikado	1995	Brigadoon
1996	The Merry Widow	1997	The Gondoliers
1998	Anything Goes	1999	A Funny Thing Happened On The Way To The Forum
2000	Holiday Harmonies	2001	Blame It On The Movies
2002	H.M.S. Pinafore	2003	Pirates of Penzance
2004	The Gondoliers	2005	Die Fledermaus
2006	The Mikado	2007	Offenbach's ORPHEUS: Gone to Hell !
2008	Patience	2009	Iolanthe
2010	Ruddigore	2011	The Yeomen Of The Guard
2012	The Mikado	2013	Pirates of Penzance
2014	The Gondoliers	2015	H.M.S. Pinafore
2016	The Merry Widow	2017	Die Fledermaus
2018	Into The Woods	2019	Once Upon A Mattress
2020	Patience -Covid postponed	2021	Opera and Beyond
2022	Patience Modernized	2023	Iolanthe
2024	Pirates of Penzance	2025	Magic Flute- Reimagined
2026	Brigadoon		

Honourary Life Members

Jack Harris+, Winnie Kellas+, Keith Kerry+, Duncan McLean+, Marion Merrick+, Karen Millard,
 Mike Millard, Nancy Nelson, Roger Nelson, Dave Robson+ Pat Robson+
 Kathryn Small, Joan Smith, Clance Todd, Ann Winkle + deceased



We gratefully acknowledge the financial support of the British Columbia government and, the support of the District of West Vancouver through the Community Arts Assistance Grant Program, and the Deux Mille Foundation. In addition, NSLOS acknowledges the assistance & generosity of the Presentation House Theatre Staff,

Harris McLean Scholarship Winners

(Given to a relatively inexperienced performer who shall have shown high potential by their role in the production)	
1971 Land of Smiles.....Elizabeth Frenth	1997 The Gondoliers.....Ryon Rosvold
1972 New Moon.....Angela Moore	1998 Anything Goes.....Brad Strelau
1973 The Desert Song.....Nick Tattersfield	1999 A Funny Thing Happened on the Way to the Forum
1974 Gypsy Love.....Pat ChristophersonCharles Austin
1975 Vagabond King.....Marisa Spencer	2001 Blame It On The Movies.....Pierre Lefebvre
1976 The Grand Duchess.....Fiona Blackburn	2002 H.M.S. Pinafore.....Trent Gluckler
1977 The Gypsy Baron.....Greg Smith	2003 Pirates of Penzance.....Jessica Sloan
1978 Viva Mexico!.....David Sabourin	2004 The Gondoliers.....Jessica Cheung
1979 Orpheus in the Underworld.....Melanie Pratt	2006 The Mikado.....Kristin Halvorsen
1980 La Perichole.....Peter Leeming	2007 Orpheus: Gone To Hell !.....Ricardo Gamero
1981 The Birdseller.....Richard Theiss	2008 Patience.....Mischa Sandberg
1982 The Merry Widow.....Karen Kerry (Millard)	2009 Iolanthe.....Gordon Smedley
1983 Die Fledermaus.....Cheryl Madeley	2010 Ruddigore.....Croy Jenkins
1984 Show Boat.....Bob Wilson	2011 The Yeomen of the Guard.....Joey Spitale
1985 The Desert Song.....Lily Przywara	2012 The Mikado.....Natalie Schreiber
1986 Waltzes From Vienna.....Laurie Phelan	2013 The Pirates of Penzance.....Daniel Germain
1987 The Grand Duchess.....Ken Hollett	2014 The Gondoliers.....Lyndon Jhuty
1988 H.M.S. Pinafore.....Kathryn Small	2015 H.M.S. Pinafore.....Andrew Brown
1989 Pirates of Penzance.....Michael Wild	2016 The Merry Widow.....Marina Deltcheva
1990 Die Fledermaus.....Brad McPhee	2017 Die Fledermaus.....Joanne Kim
1991 Rose Marie.....Dale Gillespie	2018 Into The Woods.....Sarah Henderson
1992 Iolanthe.....Kim Patrick Jensen	2019 Once Upon a Mattress.....Karin Atkinson
1993 Patience.....Carole-Lee Palidor	2022 Patience-Modernized.....Michele Andersen
1994 The Mikado.....Art Price	2023 Iolanthe.....Mikey Enriquez
1995 Brigadoon.....Peter Taylor	2024 Pirates of Penzance.....Alexandria Hansen-Yang
1996 The Merry Widow.....Roger Nelson	2025 Magic Flute-Reimagined.....Eloisia Hobi-Flores

Ways to contact us 604-987-7001 Facebook: search: North Shore Light Opera Society Website: www.nsls.com
Videos: www.youtube.com/user/NSLOSsince1948 c/o1312 West 23rd Street, N. Vancouver V7P2H7

Go see another Lower Mainland Musical

9 to 5, the musical - The Lawyer Show/Touchstone Theatre (May 27 - 30)

Come From Away - Arts Club Theatre Company (May 28 - July 26)

The Producers - Theatre in the Country (June 3 - 20)

You're A Good Man, Charlie Brown - Ryver's House Productions (June 24 - 28)

Rodger & Hammerstein's Cinderella - Fraser Valley Musical Theatre (June 26 - July 5)

Sister Act - Theatre Under The Stars (July 3 - August 21)

The Little Mermaid - Theatre Under The Stars (July 4 - August 22)

Confidential Musical Theatre Project (summer TBA)

Paparazzi - First Impressions Theatre (September 3-12)

Sunday in the Park With George - Raincity Theatre (October 1 - 28)

Dogfight - JBM Theatre (September 30 - October 18)

The Spitfire Grill - Theatre in the Country (September 9 - 26)

Hedwig & the Angry Inch - ZeeZee Theatre (November 12 - 29)

A Christmas Story - Theatre in the Country (November 25 - December 12)

Elf, the musical - Arts Club Theatre Company (November 12 - December 27)

Songs for a New World - Gateway Theatre (November 13 - 14)

The Elvis Christmas Comeback Special ** - Arts Club Theatre Company (November 26 - December 27)

The Gingerbread Men: And Yes Another Holiday Cabaret - Arts Club Theatre Company (December 7, 14, 20, 21)

42nd Street - Gateway Theatre (December 10 - January 2)